

PALMERSTON & WAIHEMO
A&P Association Inc.

Saturday, 1st February 2025

Celebrating 160 Years of Shows
Hosting RAS Southern District Premier Show

Garden & Gallery Schedule
Price \$2

Or enter on showdayonline.com



Shepherds' Cottage 1862

Entries close Friday 24th January, 2025
Enquiries to: gardenandgallery@gmail.com
or by text ONLY to Jenny Barnett: 027 476 2826
or Maria Barta: 021 211 1111

Entry Information

- Adult competitor fee is **\$1 per entry, capped at \$10**. This also gives you a free entry ticket to the Show. A maximum of 20 entries per person.
- Free entry for Child/Teen competitors up to 16 years of age.
- *No exhibits from previous A&P shows, please.*
- You may enter via showdayonline.com or email at any time to gardenandgallery@gmail.com or post in letterbox at 22 Stronsa Street (The Old Courthouse, opposite the 4 Square store, Tiverton St, Palmerston).
- **ENTRIES CLOSE 5PM FRIDAY 24TH JANUARY 2025**
- **Please enter early as NO late entries can be accepted.**
- The Palmerston Sports Hall, Gilligan Street, Palmerston, will be open to receive entries on:
 - Thursday 30th January 10am to 1pm; 3pm to 6pm — all non-perishable items for exhibitors in Palmerston.
 - Friday 31st January 8:30am to 12 noon — flowers, fresh produce, and baking, and other entries for exhibitors outside Palmerston.
 - EFTPOS will be available for payment of entry fees.
- The Hall will be closed from 12 noon on Friday for judging.
- All judges' decisions are final.
- On Saturday 1st February the Garden and Gallery will be open for public viewing from 9:30am to 4pm.

GARDEN AND GALLERY 2024 Results

CHAMPION EXHIBITOR Most Points Overall	Katie Robinson
MAURICE HAMILTON CUP Most Points in Hand Knitting	Laurel Caddick
HANDCRAFTS Most Points Overall	Laurel Caddick
H HUNT TROPHY Most Points In Baking	Ashley Robinson
PRESERVES Most Points Overall	Ashley Robinson
STEVE ROY CUP Most Points in Fruit	Barbara Liffiton
PIONEER MOTEL CUP Most Points In Vegetables (local)	Katie Robinson
PIONEER MOTEL CUP Most Points In Cut Flowers (local)	Tina Bungard
ROSES Most Points Overall	Equal: Kirsten Sullivan and Tina Bungard
MRS S A WHITE TRAY Champion Bloom Or Cluster	Julie Marr
MRS S A WHITE TRAY Champion Bloom Or Stem	Allyce Zehinder
MRS RAY PARK TROPHY Most Points In Children's/Teen Sections	Ciara Clark
BELEX TROPHY Most Points in Spinning and Weaving	Laurel Caddick
MORRIS CUP Wood Turning Overall	Lou Tonkins
PHOTOGRAPHY & ART Most Points Overall	Ian Clark
JOHN SWAN (ENGRAVING) LTD WORKSHOP PRIZE	Tracy Ashton
HUNTNG, SHOOTING, FISHING Most points Overall	Ashley Robinson

SPONSORS

Thank you to the wonderful sponsors who have contributed to help make this Show possible. Please support them too.



COVID -19 NOTIFICATION

The Show will run under the guidelines stipulated by the New Zealand government.

At the time of printing this Schedule, the guidelines that may apply are not known.

COMMITTEE 2025

President Fiona Skevington

Secretary Christine Leov-Lealand

Vice Presidents Euan Ironside, Cody Jenkins

Treasurer Sandy Price

Livestock Shelli Mears

Marketing and Sponsorship Susan Daly

LIFE MEMBERS

Mrs Maria Barta, Ms Sharon Chamberlain, Mrs Heather Collins, Mr Barry Kemp, Ms Kay Kemp, Mrs Heather McGregor, Mrs Gay Mills, Mrs Jan Smith

Take care and enjoy the Show

PALMERSTON•WAIHEMO



ASSN. INC.
SINCE 1865

SPECIAL SECTIONS TO MARK 160 YEARS OF THIS A&P

SECTION M — MEMORIES DISPLAY — No entry fee

As a tribute to this special anniversary, we invite you to select an item that was worked by a special person in your life who is no longer with us. On your entry form please give the name and, if possible, the date when the item was made. This information will be displayed on a card with the item.

The following sections have an historical theme to celebrate the anniversary of the founding of this A&P association.

Please note these sections carry a separate entry fee.

SECTION N — COMMUNITY GROUP CHALLENGE

Entry is \$10.00 for all ages and is additional to other entries.

This section invites exhibits from any group, (minimum of five members) formal or informal. Please put the name of your group on your entry. All listed items must be displayed within an area of 1.5m x 1.5m.

1st prize \$100, 2nd prize \$50, 3rd prize \$30

All prize values subject to sufficient entries being received.

THEME — AFTERNOON TEA — a Victorian invention

This event celebrates an important tradition. Afternoon tea is a British food tradition of sitting down for an afternoon treat of tea, sandwiches, scones, and cake. Afternoon tea is served around 4 p.m. When afternoon tea became fashionable in the early 19th century thanks to Anna, the Duchess of Bedford, it was never intended to replace dinner but rather to fill in the long gap between lunch and dinner at a time when dinner was served as late as 8 p.m. Some research regarding portion size, table setting, and arrangement of items is suggested.

- 1 vintage crockery assortment including a pretty teapot, milk jug, sugar bowl, 2 cups, saucers, and plates
- 1 savoury baked item, e.g. mini muffins
- 1 sweet baked item, plain, e.g. biscuits
- 1 sweet baked item, iced, e.g. a slice or mini cupcakes
- 1 suitable floral decoration in a vase of the era
- 1 sheet of music of a Victorian song (download from the internet, print on suitable paper and stain using a teabag)
- 1 book — e.g. classic novel, family Bible **OR**
- 1 black and white or sepia-toned photograph of a group in vintage dress
- 1 small (e.g. card) table with a suitable cloth

SECTION O — CREATE AND PARADE (MAKE 'N' MODEL)

Entry \$10.00 for all ages and is additional to other entries.

1st prize \$75, 2nd prize \$45, 3rd prize \$30

All prize values subject to sufficient entries being received.

Introducing the “Create and Parade” challenge — participants choose a design from 1660 to 1925 to make their outfit. Take inspiration from films such as:

Outlander, Poldark, Pride and Prejudice, Brigerton, My Lady Jane, and Downton Abbey, etc.

On your entry form state which era you are entering, e.g., Edwardian, etc.

Fabric can be expensive so you are encouraged to recycle items for your costume (duvet covers and curtains can be useful). Check out Op shops (particularly useful for fabric for male garments — coats, pants, jackets, shirts) and fabric sales. You can mix existing patterns to achieve the desired look. Use modern sewing aids, e.g. zips, buttons, interfacing, etc.

You can have another person model your creation, but it's the creator who gets the credit. Consider children's sizes for less expense.

Consider shoes (no stilettos in the Hall), and no wristwatch.

See Pinterest and YouTube for ideas, patterns, accessories (optional).

Involve family and friends — the more, the merrier!

JUDGING: 4PM FRIDAY 31ST JANUARY at the Hall

Judging criteria: historical accuracy and sewing/construction techniques



SECTION P — SCAVENGER HUNT — fossicking of items

Entry is \$10.00 for all ages and is additional to other entries.

This section invites exhibits from any group, (minimum of five members) formal or informal. Please put the name of your group on your entry. All listed items should be displayed on a small table, e.g. card table.

1st prize \$50, 2nd prize \$25, 3rd prize \$15

All prize values subject to sufficient entries being received.

10 assorted items of an historical/vintage nature

e.g. hobbies, tools, household/domestic, agricultural/horticultural

SECTION Q — FLORAL ARRANGEMENT

Entry is \$1.00 and can be included with other entries.

Certificates awarded

Flower arrangement in the Victorian style — flowers used included roses, carnations, daisies, Bleeding Heart, dahlia, Baby's Breath, gladioli, lilies, orchids, hydrangeas, chrysanthemums, lavender, herbs, and with lots of foliage, ferns, and ivy.

SECTION R — FAMILY EXHIBIT

Entry is \$1.00 per exhibit.

Certificates awarded

Your immediate family group (shared parenting, grandparents, etc.) is invited to enter ONE OR MORE of the following

Make a simple kite with a tail. Test flight may be required.

Build a simple birdhouse or insect motel from any materials

Build a simple trolley from any materials

Child size Scarecrow

DIVISION A TEXTILE CRAFTS AND HANDCRAFTS

SECTION A/1 KNITTING

- 700 Two items from a baby's layette — hat, bootees, cardigan
- 701 Child's garment
- 702 Adult's garment
- 703 Soft toy, any style or colour
- 704 Rug, any size or style
- 705 Item not already listed, typical of the Victorian era
- 706 Fine work item 2, 3 or 4 ply

SECTION A/2 CROCHET

- 707 Baby garment
- 708 "Granny square" cardigan or jacket, any design
- 709 Adult or child's garment
- 710 Soft toy, any style or colour
- 711 Rug, any size or style
- 712 Item not already listed, typical of the Victorian era
- 713 Fine work item 2, 3 or 4 ply

SECTION A/3 SEWING

- 714 Baby outfit
- 715 Child's garment
- 716 Adult's garment
- 717 Soft toy, e.g. Rag Doll, animal, etc.
- 718 Victorian apron (e.g. Butterick pattern B5509)

SECTION A/4 PATCHWORK, QUILTING, and APPLIQUE

- 719 Bed Quilt, any size
- 720 Cot quilt
- 721 Any patchwork or appliqué item (not a cushion cover)

SECTION A/5 NEEDLEWORK

- 722 Counted cross-stitch picture, frame or mount not required
(hint: neaten edges of Aida fabric by zigzag or narrow hem)
- 723 Hand-beaded item
- 724 Embroidered item
- 725 Tapestry, worked on canvas, frame or mount not required
(hint: neaten edges of fabric by zigzag or narrow hem)

SECTION A/6 HOUSEHOLD TEXTILE ITEM

NB: Cushion cover should have its insert.

- 726 Rag mat/rug from scraps of fabric
- 727 Cushion — knitted
- 728 Cushion — crocheted
- 729 Cushion — cross-stitch
- 730 Cushion — tapestry
- 731 Cushion — appliqué or patchwork
- 732 Cushion — embroidery

SECTION A/6 SPINNING AND WEAVING

(Include a small sample of the fleece used if possible.)

- 733 Hand spun and plied hank of Sheep wool (any breed)
- 734 Hand spun and plied hank of Alpaca wool
- 735 Hand spun, plied and dyed hank of yarn
- 736 Hand spun knitted or crocheted item (any ply, any size)
- 737 Hand spun and dyed knitted or crocheted item
- 738 Hand woven item — any materials
- 739 Hand spun and dyed woven item
- 740 Harakeke item

SECTION A/7 HANDCRAFTS

NB: Cards will be judged on both inside and outside.

- 741 3 handmade Candles
- 742 An A4 page of **hand written** calligraphy, using either traditional pens or special calligraphy pens, and with the following verse from:

*“The Lady of Shalott”, 1832, by Alfred, Lord Tennyson
Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro’ the wave that runs for ever
By the island in the river
Flowing down to Camelot.
Four gray walls, and four gray towers,
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott.*

- 743 Hand made Greeting card, using dried and pressed flowers

- 744 Sheet of marbled paper, suitable for gift-wrapping
- 745 Item of Découpage, any size or shape
- 746 Macramé item, any size or fibre
- 747 Pair of Poi – traditional materials
- 748 Papier Mâché – any item

SECTION A/8 THE 'EX' FACTOR

Calling all experienced and exceptional crafters who create works of an excellent and extraordinary standard. This section is for those who enjoy a challenge and a degree of difficulty. Show us what you can do!

- 749 Any knitted item
- 750 Any crocheted item
- 751 Any needlework item
- 752 Any sewn garment, including smocking
- 753 Item using hard materials, e.g. ceramics, mosaics, stained glass
- 955 Other item not listed

DIVISION B BAKING/HANDMADE BREAD/CAKES/PIES

SECTION B/1 BAKING

- 754 3 Afghan biscuits
- 755 3 Ginger Gems baked in a gem iron OR
- 756 3 Ginger Gems baked in a muffin pan
- 757 1 Fruit Loaf
- 758 3 Muffins, any flavour
- 759 3 Queen cakes
- 760 3 pieces Shortbread
- 761 3 Pikelets
- 762 1 Victoria Sponge
- 763 3 Scones, any flavour, cut round or square

SECTION B/2 CAKES

- 764 1 Chocolate cake, filled with jam or mock cream, and iced
- 765 1 iced and decorated Single Tier cake, to be displayed on your own plate or stand. Decorations must be handmade or crafted by the exhibitor. Theme: Summer Picnic
- 766 1 Fruit cake

SECTION B/3 HANDMADE BREAD

No bread-making machines to be used.

- 767 1 Loaf Wholegrain bread
- 768 1 Loaf Sourdough bread, any grain or flour
- 769 1 Loaf White bread
- 770 1 loaf Focaccia bread, may be decorated

SECTION B/4 PIES with pastry crust, pastry to be handmade

- 771 1 Bacon and Egg pie
- 772 1 Meat pie with flavourings (not chicken pie, please)
- 773 6 Sausage Rolls — please state filling ingredients
- 774 1 Quiche, any flavour
- 775 1 Vegetarian Pie or Tart
- 776 6 Vegetarian savoury rolls — please state filling ingredients
- 777 1 Fruit tart

DIVISION C PRESERVES, BREWING, AND HONEY

SECTION C/1 JAMS and PRESERVES.

Please label all jars with the date and name of the contents.

- 778 1 jar Apricot jam
- 779 1 jar Blackcurrant jam
- 780 1 jar Jelly, any fruit flavour
- 781 1 jar Marmalade, using citrus fruit
- 782 1 jar Raspberry Jam
- 783 1 jar Strawberry Jam
- 784 1 jar Jam, not listed above
- 785 1 jar Chutney or Relish, any kind
- 786 1 jar Pickle, any kind
- 787 1 jar preserved sliced Beetroot
- 788 1 bottle Sauce, any kind
- 789 1 jar preserved Fruit, any kind

SECTION C/2 BREWING

Please label all bottles with the date and name of the contents.

- 790 1 bottle Cider
- 791 1 bottle Craft Beer, full grain
- 792 1 bottle Malt extract Beer
- 793 1 bottle Distilled Spirit
- 794 1 bottle Sparkling non-alcoholic beverage (e.g. Gingerbeer)

SECTION C/3 EGGS To be displayed in an egg carton

- 795 6 brown hen eggs
- 796 6 white hen eggs
- 797 6 mixed hen eggs
- 799 6 other edible eggs, can be mixed breed, not hen — please name the breed(s)

SECTION C/4 HONEY

Please name the source — Clover, Manuka, etc.

- 800 250g Liquid Honey
- 801 250g Creamed Honey
- 802 1 piece Comb Honey

DIVISION D ART and PHOTOGRAPHY

No exhibits from previous A&P shows, please.

Write Name and Class number on back of each print IN PENCIL.

No more than 2 entries per class per person.

SECTION D/1 PHOTOGRAPHY

NB: for this Victorian-themed show, only black and white, or sepia-toned images. No colour photography or computer edited images, please.

- 803 Old farm implement in a landscape
- 804 Close-up shot of an insect, butterfly, spider, beetle, etc.
- 805 A fishing scene
- 806 Child or children at play
- 807 At a wedding
- 808 Historical building
- 809 Portrait

SECTION D/2 ART

- 810 Painting — Landscape or Seascape, any medium
- 811 Painting — New Zealand native plant(s), any medium

812 Pen and Ink drawing

SECTION D/3 CERAMICS

813 Pottery, domestic ware — 2 mugs, any design, any clay, any glaze (non toxic)

814 Pottery, domestic ware — a coil pot, any design, any clay, any glaze (non toxic)

DIVISION E VEGETABLES *All produce is to be grown by the exhibitor.*

815	Beans, Broad	4 pods
816	Beans, Butter	4 pods
817	Beans, Runner	4 pods
818	Beetroot	4 round or 4 long
819	Broccoli	1 head
820	Cabbage	1 head
821	Capsicum	2
822	Carrots	6 long with tops, tied in a bunch
823	Carrots	6 short with tops, tied in a bunch
824	Cauliflower	1 head
825	Celery	1 head, may be left in bucket until judging
826	Courgettes	4
827	Cucumber, Telegraph	1
828	Cucumber, Apple	1
829	Onions	4
830	Peas	6 pods
831	Potatoes, White	4 tubers
832	Potatoes, Coloured	4 tubers
833	Potatoes, heaviest	4 tubers
834	Potatoes, Heritage	4 tubers
835	Rhubarb	4 stalks, pulled, not cut
836	Radishes	4 long
837	Radishes	4 short
838	Silverbeet	1 head, may be left in bucket until judging
839	Tomatoes	4 any colour
840	Tomatoes, Heritage	4

- | | | |
|-----|--|---------|
| 841 | Tomatoes, cherry | 1 truss |
| 842 | Vegetables, other | 4 |
| 843 | An attractive basket of assorted vegetables | |
| 844 | A collection of “wonky” vegetables (misshapen, etc., but edible) | |

DIVISION F FRUIT *All produce is to be grown by the exhibitor.*
All entries shown on your own plain white plate

- | | | |
|-----|---|-----------------|
| 845 | Apples | 3, same variety |
| 846 | Citrus Fruit | 3, same variety |
| 847 | Plums | 3, same variety |
| 848 | Stone fruit, not Plums | 3, same variety |
| 849 | Any other fruit | 3, same variety |
| 850 | Blackcurrants | 3 trusses |
| 851 | Gooseberries | 6 |
| 852 | Raspberries | 6 |
| 853 | Redcurrants | 3 trusses |
| 854 | Strawberries | 6 |
| 855 | A collection of “wonky” fruit (misshapen, etc., but edible) | |

DIVISION G CUT FLOWERS — as from the Victorian garden
All flowers to be grown by the exhibitor

Exhibitor to supply own vase or clean jar (no labels).

At least 3 stems per variety

SECTION G/1 STATED VARIETIES

- | | | | |
|-----|---------------|-----|---------------|
| 856 | Carnation | 868 | Lily |
| 857 | Chrysanthemum | 869 | Marigold |
| 858 | Dahlia | 870 | Nasturtium |
| 859 | Daisies | 871 | Pansy |
| 860 | Delphinium | 872 | Petunia |
| 861 | Dianthus | 873 | Snapdragon |
| 862 | Fuchsia | 874 | Stock |
| 863 | Geranium | 875 | Sweet Peas |
| 864 | Gladioli | 876 | Sunflowers |
| 865 | Hollyhock | 877 | Viola |
| 866 | Hydrangea | 878 | Flower, other |
| 867 | Lavender | | |

SECTION G/2 DECORATIVE FLORAL ARRANGEMENT

Please supply your own vases or containers; supports and props are permitted. Exhibits must be home-grown. Have fun and be creative!

- 879 Arrangement, miniature, no taller than 10cm
- 880 Arrangement, naturally tall flowers
- 881 Arrangement of NZ Natives, (flowers/foilage)
- 882 Bunch of old-fashioned floral beauties
- 883 Arrangement of seasonal foliage, berries, seedpods, etc.
- 884 Bunch of "Wildwood Weeds" — from the riverbank or roadside
- 885 An arrangement of dried flowers
- 886 Tussie Mussie (please wrap stems to keep damp)
- 887 Wedding buttonhole (please wrap stems to keep damp)
- 888 Bunch of White flowers only
- 889 Bunch of mixed flowers, any varieties
- 890 Hat decorated in the Victorian style with flowers, feathers, lace, etc.
- 891 A bunch of perfumed flowers, e.g. philadelphus, jasmine, stock, lavender
- 892 A bunch of flowering herbs

SECTION G/3 ROSES

- 893 3 Blooms, any colour
- 894 3 Miniature rose blooms, three colours
- 895 A bunch of roses, multi-coloured
- 896 A bunch of roses, including floribunda and miniature
- 897 A bunch of roses, within a colour range, e.g. pink tints

SECTION G/4 DAHLIA, CHRYSANTHEUM, LILIES

- 898 A bunch of dahlias of mixed varieties and colours
- 899 A bunch of dahlias, mixed varieties, single colour tone
- 900 A bunch of chrysanthemum of mixed varieties and colours
- 901 A bunch of chrysanthemum, mixed varieties, single colour tone
- 902 A bunch of lilies of mixed varieties and colours
- 903 A bunch of lilies, mixed varieties, single colour tone

SECTION G/5 SKITE'S CORNER

This section is to display ONE EXCEPTIONAL ITEM of produce from your garden — vegetables, flowers, fruit.

- 904 Skite's corner

PALMERSTON•WAIHEMO



ASSN. INC.
SINCE 1865

YOU'RE INVITED!

The Palmerston and Waihemo A&P was formed in 1865 as the Waikouaiti and Shag Valley A&P. This organisation has outlasted some schools, all the banks, some shops, the post office and more.

So we've been here a long time — let's keep A&P going but in a 21st century way. We would like your financial support (single membership \$10 for 2025 for adults) and any volunteer help is welcome.

Please contact general.palmerstonshow@gmail.com

DIVISION H CHILDREN AND TEENAGERS Free Entry

Welcome to the Children/Teenage Section of the Schedule FOR ALL AGE GROUPS. CHILD'S AGE TO BE SHOWN ON EXHIBIT CARD. We ask you to use your imagination for your projects – let's see what wonderful items you can inspire us with! Please note that materials used, where possible, should be natural.

ALL ENTRIES MUST BE THE SOLE EFFORT OF THE CHILD

SECTION H/1 CHILDREN'S CRAFTWORK

- 905 Item crafted from an egg carton and decorated
- 906 Diamond Art/Dotz
- 907 Own creation made from play dough, clay or plasticine
- 908 Painting with paint, on paper, any medium - mounted
- 909 Painted stone
- 910 Own creation made from clay and dried
- 911 Item made from Harakeke
- 912 Puppet made from recycled materials
- 913 3 Gingerbread people
- 914 Pair of Poi

- 915 Piece of jewellery — no plastic permitted
- 916 Painting, any media, on canvas or paper, mounted on card
- 917 Animal sculpture using recycled materials
- 918 Whittled kitchen utensil — wood
- 919 Illustrated original poem, using pencils, charcoal, wax crayons
- 920 Animal sculpture using recycled materials
- 921 A knitted, sewn or crocheted item

SECTION H/2 CHILDREN'S PHOTOGRAPHY

Photo to be 20 x 25cm and mounted on card. NB: for this Victorian-themed show, only black and white, or sepia-toned images. No colour photography or computer edited images, please.

Please write name and age ONLY in pencil on back.

- 922 Pets and or Animals
- 923 Fun
- 924 People

SECTION H/3 CHILDREN'S ARTWORK

Maximum size is A3. Please write name and age ONLY in pencil on back. All work should be mounted on card.

- 925 Painting on paper
- 926 Pencil sketch
- 927 Painting on canvas
- 928 Artwork, other

DIVISION I THE WORK BENCH

This division is really only governed by your imagination, competitors!

- 929 Leather project
- 930 Metalwork project
- 931 Mosaic, any item
- 932 Mosaic — Diamond Art/Dotz (framed or unframed)
- 933 Useful item crafted from animal skull, deer antlers or pig's tusks
- 934 Wooden or metal planter box or plant stand

DIVISION J RECYCLED

"Everything Old Is New Again!" Repurpose something into a useful or decorative item

- 935 Useful item
- 936 Decorative item

NOTES